



COLLEGE OF THE SACRED HEART.

College of  
**The Sacred Heart**  
Denver, Colorado



**Catalogue**  
1910-1911

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The Corporate Title is:

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*German.*

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MR. EDWARD S. JOHNSON, S. J.

*Elocution.*

REV. ELDRIDGE S. J. HYDE, S. J.

*Commercial Law, Civics, Bookkeeping.*

REV. FRANCIS X. HOEFKENS, S. J.

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PROF. CHIAFFREDO COLOMBA,

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*Attending Physician.*

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MR. JOHN M. FLOYD, S. J.

MR. FRANCIS D. STEPHENSON, S. J.





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## COLLEGE CALENDAR

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1911-1912.

**FIRST TERM.**

1911.

- Sept. 1—Friday }  
Sept. 2—Saturday } Entrance Examinations at 9:30 A. M.  
Sept. 4—Monday }  
Sept. 5—Tuesday—Opening Day—Registration Day.  
Sept. 6—Wednesday—Mass of the Holy Ghost at 9:00 A. M.—Reading of Class Lists—Class.  
Sept. 16—Saturday—Organization of Sodalties and College Societies.  
Oct. 12—Thursday—Columbus Day—Holiday.  
Oct. 23—Monday—Bi-Monthly Competitions begin.  
Oct. 31—Monday—Bi-Monthly Reports.  
Nov. 1—Wednesday—All Saints' Day—Holiday.  
Nov. 30—Thursday—Thanksgiving Day—Holiday.  
Dec. 8—Friday—Feast of the Immaculate Conception—Holiday.  
Dec. 20—Wednesday—Bi-Monthly Reports in College Hall—Christmas Vacations begin at 3:30 P. M.

1912.

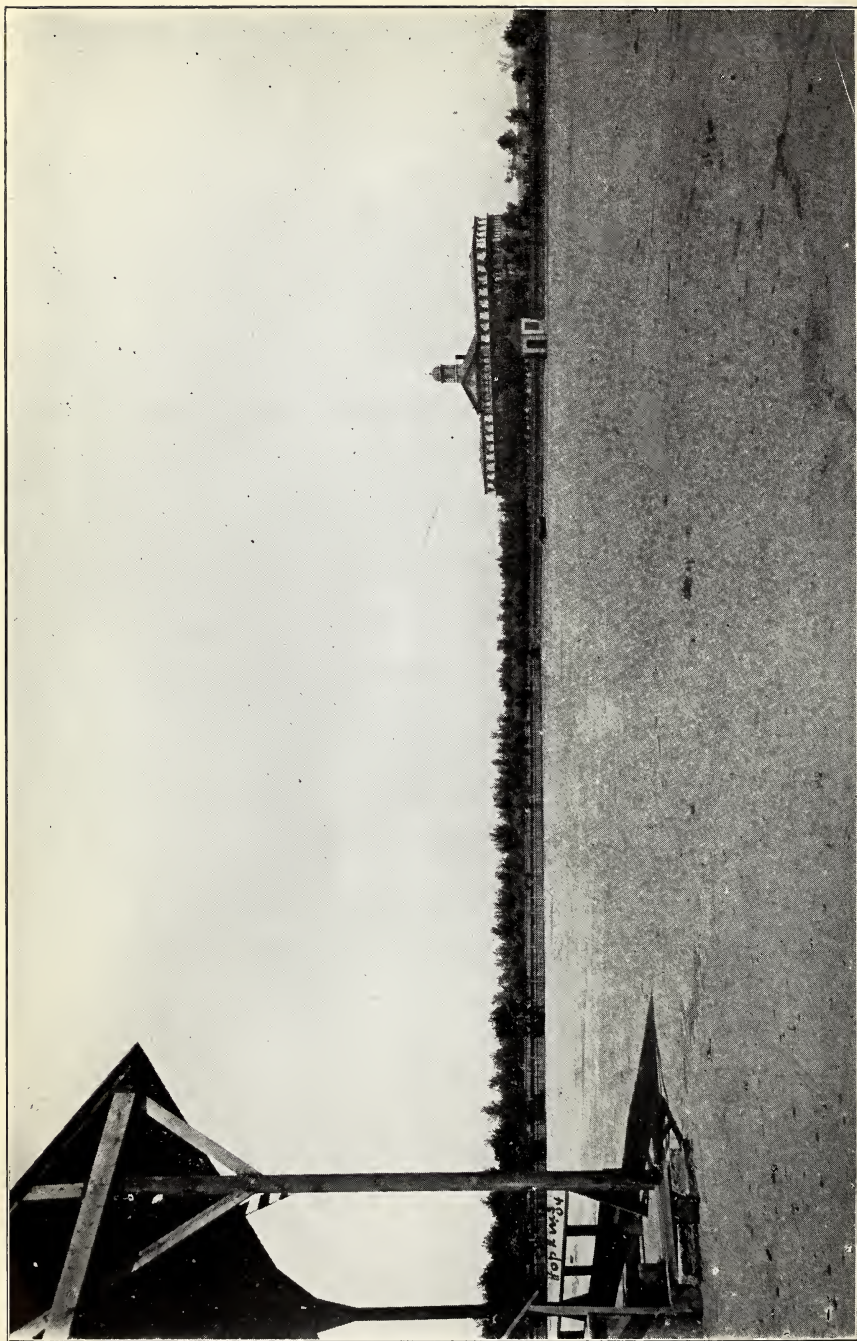
- Jan. 2—Tuesday—Christmas Vacations close—Boarders return by 6:00 P. M.  
Jan. 3—Wednesday—Classes resumed at 9:00 A. M.  
Jan. 6—Saturday—First Competition for the Sullivan Medal.  
Jan. 11—Thursday—First Competition for the Catechetical Medal.  
Feb. 1—Thursday—Mid Term—Holiday.



**SECOND TERM.**

- Feb. 2—Friday—Classes resumed.  
Feb. 12—Monday—Lincoln's Birthday—Holiday.  
Feb. 19—Monday—Bi-Monthly Competitions begin.  
Feb. 22—Thursday—Washington's Birthday—Holiday.  
Feb. 28—Wednesday—Bi-Monthly Reports.  
March 17—Sunday—St. Patrick's Day.  
Mar. 18—Monday—Preliminary Elocution Contest.  
Apr. 3—Wednesday—Easter Vacations begin at 3:30 P. M.  
Apr. 9—Tuesday—Classes resumed.  
Apr. 22—Monday—Bi-Monthly Competitions.  
May 1—Wednesday—Bi-Monthly Reports.  
May 12—Sunday—Elocution Contest.  
May 16—Thursday—Feast of the Ascension—Holiday.  
June 5—Wednesday—Final Competition for the Sullivan Medal.  
June 8—Saturday—Final Competition for the Catechetical Medal.  
June 10—Monday—Competition for the Champion Medal.  
June 14—Friday—Final Written Examinations.  
June 21—Friday—Commencement Day.





COLLEGE BALL PARK.

# PROSPECTUS

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## HISTORICAL STATEMENT.

The College of the Sacred Heart was erected in 1888, and, under the direction of the Fathers of the Society of Jesus, was formally opened in the fall of the same year.

By an act of the State Legislature, April 1, 1889, it was empowered to confer University and Collegiate Honors and Diplomas.

## LOCATION AND EQUIPMENT.

The College is situated in the suburbs of the north side of Denver, and commands an unobstructed view of the entire Rocky Mountain range. Owing to such location, the air is peculiarly free from the smoke and noxious vapors of the city.

The grounds belonging to the institution cover a tract of fifty acres. They are adorned with beautiful avenues and walks, and studded with an abundance and variety of shade trees.

The College building, which is four stories high, is provided with spacious dormitories and well-lighted class rooms and halls. The large physical cabinet on the second story is equipped with the most modern scientific instruments, while the chemical laboratory on the first floor, besides being furnished with the usual chemical apparatus, possesses several furnaces for assay work.

### **COURSE OF STUDIES.**

The aim of the College is to develop the mental and moral faculties of the student by a thorough liberal education. While the study of the ancient classics is considered to be of paramount importance in the proper formation of the mind, and an indispensable preparation for the studies of the various learned professions, the branches of a purely commercial education are by no means neglected. Hence, besides Mental and Moral Philosophy, Classics, Physics, Chemistry and Higher Mathematics, the course embraces Oratory, English Literature, Commercial Law, Bookkeeping, Commercial Arithmetic, Telegraphy, Typewriting and Shorthand.

The commercial branches may be finished within the first four years of the regular course. To the student who passes a successful examination in these branches, a Commercial Certificate will be awarded.

Apart from the study of English, which is specially insisted on in the Collegiate and Academic departments, particular attention is paid to the study of the leading modern languages, such as Spanish, German, French and Italian. The system of instruction is thoroughly practical.

Instruction is given in Elocution for one hour each week. Frequent opportunities to speak in public are given to the students throughout the year, and in the early part of May, members of the Senior and Junior divisions publicly compete for the Gold Medals awarded for excellence in Elocution.

### **POST GRADUATE COURSE.**

The object of this course is to enable our graduates to continue further their philosophical and literary studies. Attendance, however, is not limited to graduates.



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**ACADEMIC DEGREES.**

A. B.—The degree of Bachelor of Arts is conferred upon students who have successfully completed the classical course, as outlined in this catalogue.

B. S.—For the degree of Bachelor of Sciences, the same examinations are required as for the degree of A. B., with the exception of those in Latin and Greek.

A. M.—The degree of Master of Arts is conferred upon those who, having received the degree of A. B. and followed the Post Graduate Course, after due examination, have been found sufficiently qualified.

S. M., Ph. B.—The degrees of Master of Sciences and Bachelor of Philosophy are conferred upon those who, having received the degree of Bachelor of Sciences and attended the lectures of the Post Graduate Course, are deemed, after due examination, sufficiently qualified.

**MORAL TRAINING.**

In the Jesuit system of education, the formation and training of character is deemed a most important feature.

The supervision, which the College authorities exercise over the students, is such as to exclude every harsh feature and is as close as any parent or guardian can reasonably expect. The rules of the College are publicly read at stated times, and the manner of enforcing them, while mild and considerate, is unflinchingly firm.

Strict obedience to professors and those in authority, assiduous application to study, and blameless conduct are required from every student. Any serious fault regarding these essential points will render the offender liable to effective correction, and even to dismissal, if such be deemed necessary.

The College authorities, moreover, expect from all the students the manners and deportment of perfect gentlemen.

Talks on politeness are given regularly by one of the professors.

As the uplifting of character and good discipline can never be steadily secured without an appeal to conscience and religion, particular attention is paid to religious instruction. Christian doctrine is one of the prescribed studies in every class, and the students are obliged to comply with their religious obligations regularly.

The convictions of non-Catholic students are respected and no effort is made to obtrude Catholic doctrines on them. Discipline, however, requires that they be present, and behave with due reverence at all public religious services.

For the better maintenance of discipline and the progress of the student, parents are requested not to seek any exemption for their sons, from the ordinary College rules. They must not visit them during the hours of class or study, nor seek a leave of absence for them, except for the most urgent reasons.

The College authorities reserve to themselves the discretionary power of supervising the correspondence of students.

#### **PHYSICAL TRAINING.**

While holding athletics to be of secondary importance in every educational establishment, the authorities are well aware of their influence for good, when rightly directed and under proper control. Hence, they have spared no expense in providing the students with ample facilities for athletic work. Besides tennis courts and hand ball alleys, the College possesses one of the finest parks in the state, for football, baseball and track work. The park is enclosed by a neat board fence and provided with a good sized grandstand.

The supreme direction of athletics is entrusted to a member of the Faculty, and care is taken that neither the health nor the studies of the students suffer any detriment.



**SESSION.**

The academic year consists of one session of ten months, beginning on the Tuesday after the first Monday of September, and closing in the third week of June. The session is divided into two terms, the first ending on the first day of February, the second in the third week of June.

**EXAMINATIONS.**

Four times during the session, bi-monthly competitions are held, in which the student is examined in all the principal branches of his class. Besides these competitions, there is a thorough examination at the close of the school year.

**PROMOTIONS.**

Annual promotions are decided by the class averages of the entire year, combined with those of the bi-monthly competitions and examinations. Students failing to obtain an average of 66 per cent in more than one of the essential branches of their class cannot expect to enter a higher class.

A student who fails in any one of the essential branches of his class is considered "conditioned," and if he does not, within the time allotted, pass a satisfactory examination in the branch in which he failed, he shall be sent to a lower class.

Students who are found worthy will be promoted to a higher class at any time of the year, especially at the beginning of a new term.

**REPORTS.**

Reports of scholarship and deportment are sent to parents or guardians at the beginning of each month. The reports forwarded in October, December and February give a detailed account of the averages obtained in the bi-monthly competitions.

### PRIZES.

The following prizes are awarded annually on Commencement Day: A Gold Medal for general excellence is awarded in each class of the Collegiate and Academic departments.

Besides these, two Gold Medals are awarded for excellent deportment; one in the Senior and one in the Junior division.

The Nichols and the Connor Gold Medals are awarded for excellence in Elocution in the Senior and the Junior Divisions respectively.

The Sullivan Medal is awarded for the best English Literary Essay; the Champion Medal for the best Scientific Essay; the Knights of Columbus Medal for the best Debate, and the Catechetical Medal for the best paper in Evidences of Religion.

Besides these medals, prizes in books are awarded in each branch, provided the required number of marks is attained.

All prizes are decided by the class averages of the entire year, combined with those of the bi-monthly competitions.

Late arrival, protracted absence or irregular attendance may debar a student from prizes.

The Class Medals are awarded to full members for the highest average in the Collective branches of each Class. Class premiums are awarded to full members obtaining the highest average in a branch.

### CLASS DAYS.

Classes are taught every day of the week except Sunday. On Tuesday and Thursday afternoons, there is a half

holiday, unless the preceding or following day happens to be a full holiday.

A recess of nearly two weeks is granted at Christmas, at which time resident students may visit their homes.

A short recess is granted at Easter, beginning Holy Thursday at 9 a. m. and lasting until the evening of the following Monday.

DURING THIS RECESS, ONLY THOSE STUDENTS WHOSE PARENTS RESIDE IN THE CITY, ARE ALLOWED HOME.

#### **DAILY ORDER OF TIME.**

The hours of class are from 9 a. m. to 11:30 a. m. and from 1:30 p. m. to 3:30 p. m., with suitable intervals for short recesses.

Four full hours every day are spent by the students in their respective study halls in preparation for class.

#### **VISITORS.**

Visits may be paid to resident students on Sunday afternoon from 2 to 4 o'clock. PARENTS AND FRIENDS ARE REQUESTED NOT TO CALL AT OTHER TIMES, UNLESS IT BE STRICTLY NECESSARY.

Visitors, who are not known to the College authorities, must come with a letter of introduction from the parents or guardians.

#### **ADMISSION.**

Parents or guardians, in making application for their sons or wards, must state precisely the age of the candidate for admission, and give a full account of the studies he has successfully pursued. If they are not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of the candidate's moral char-

acter, as the College authorities decline to receive applicants whose morals are not irreproachable.

NO ONE WILL BE ADMITTED FOR A SHORTER PERIOD THAN FIVE MONTHS.

Though the College is under Catholic direction, difference of creed is no bar to admission.

For complete outline of Entrance Requirements for Collegiate Department see page 21; for High School page 31.

#### HALF BOARDERS AND DAY SCHOLARS.

The College authorities consider themselves bound to procure, as far as possible, the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

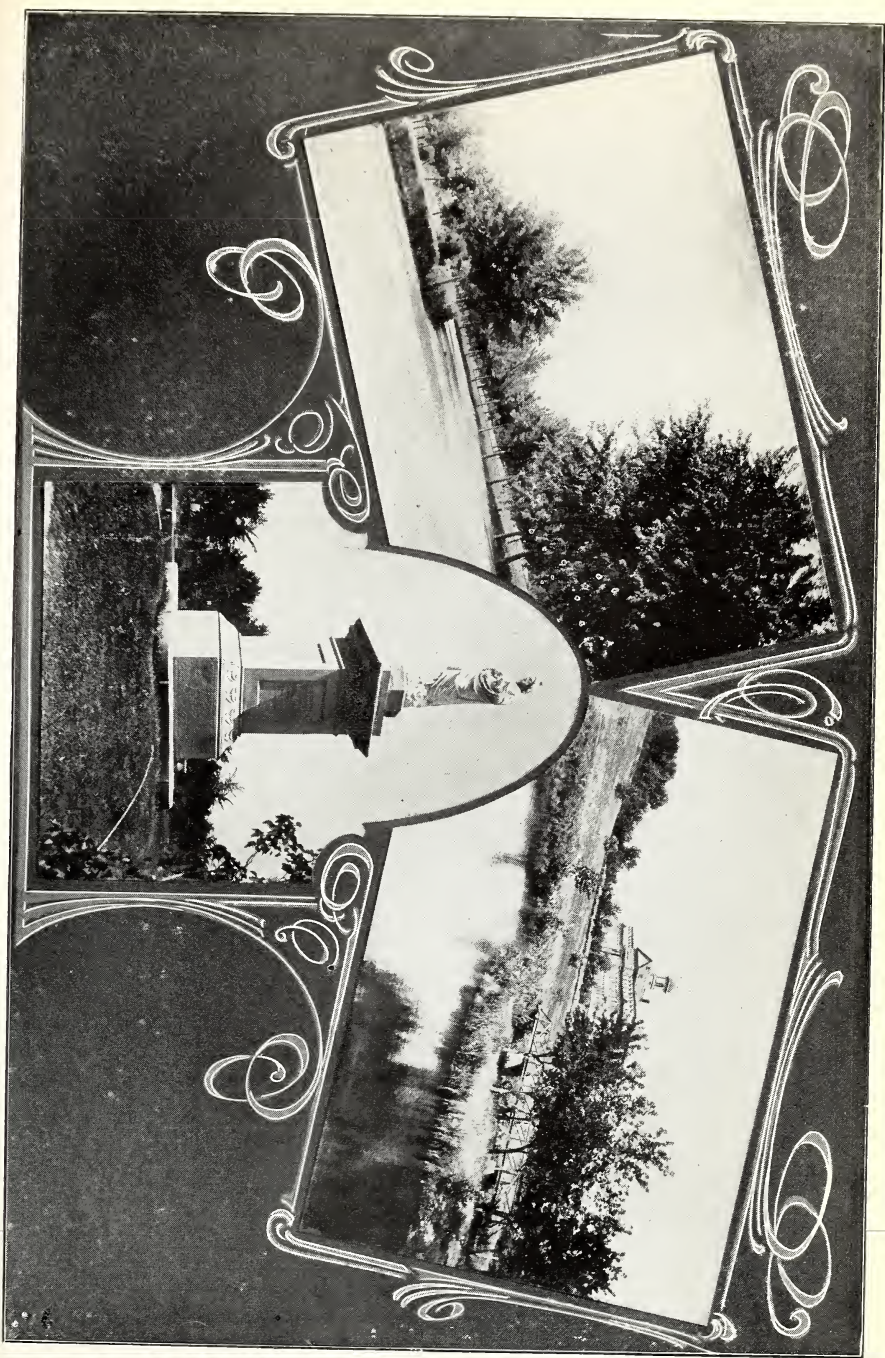
Parents and guardians are accordingly exhorted to see that their sons or wards devote at home three hours daily to class study. If a student does not devote this amount of time to his studies, the Prefect of Studies should be informed.

The next duty, which should claim the attention of students and the vigilance of parents or guardians, is punctuality. Attendance from the FIRST DAY of the session, attendance EVERY DAY, attendance the WHOLE DAY, is strictly required. A notice should be sent to the Prefect of Studies whenever illness prevents a student from attending class. If a student is absent for any other grave reason, or tardy, a written excuse signed by parents or guardian must be handed to the Prefect before he is admitted to class.

FREQUENT ABSENCE OR TARDINESS, except on account of illness, is DEEMED A SUFFICIENT CAUSE FOR DISMISSAL. Students, who come unprepared in lessons or exercises, are required to bring a written excuse from parents or guardians.

Parents are earnestly requested to demand the monthly





STATUE OF THE SACRED HEART.



reports the first Wednesday of each month, to examine them carefully and to return them signed to the Prefect of Studies the day following.

If parents fail to insist on these points, they need not be astonished if their sons disappoint their expectations.

Half boarders dine and lunch with the boarders.

Though the College does not hold itself responsible for offenses committed out of its jurisdiction, yet any conduct that is detrimental to the reputation of the institution or the moral good of the other students is sufficient cause for suspension or expulsion.

Students who are withdrawn, without good reason, before the close of the June Examinations, will not be allowed to take the examination in September in order to secure promotion.

IT IS STRICTLY FORBIDDEN to take out or bring in letters or go on errands for boarders WITHOUT THE APPROVAL OF THE PREFECT OF DISCIPLINE.

Due notice should be given to the President or to the Vice-President of a change of residence or of the contemplated withdrawal of a student.



## FEES AND EXPENSES

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### BOARDERS.

Tuition, Board, Lodging, Washing and Mending of Linen for the School Year, \$300.00.

Half of this amount, namely, \$150.00, must invariably be paid on entrance; the remaining \$150.00 at the beginning of the second term, Feb. 1.

In case of two or more brothers, the charge for each brother is \$250.00.

A sufficient deposit must also be made for stationery and books.

No deduction will be made for absence or withdrawal from College except on account of protracted sickness or dismissal.

### HALF BOARDERS AND DAY SCHOLARS.

Tuition and Luncheon for Half Boarders, per month. \$10.00

Tuition for Day Scholars, per month. . . . . 6.00

### EXTRA FEES.

Athletic Fee, for all, per year. . . . . \$2.00

Library Fee, for Boarders, per year. . . . . 1.00

Certificate for Completion of Commercial Course. . . . 5.00

Diploma for Graduates in Classical Course. . . . . 10.00

Music, Stenography, Typewriting and Drawing at Professor's rates.

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**REMARKS.**

All remittances should be made payable to the "College of the Sacred Heart, Denver, Colo."

Parents who wish their sons to spend the Christmas recess at home must, in due time, forward the necessary traveling expenses.

Parents desiring their sons to be sent home must give timely notice, settle all accounts, and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books left behind by any student of the Institution.

Any injury done to the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicine are furnished by the College at current prices.

NO MONEY, HOWEVER, WILL BE ADVANCED BY THE INSTITUTION FOR BOOKS, CLOTHING, OR OTHER NEEDS OF THE STUDENTS.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not usually exceed twenty-five cents. In no case will any advance be made beyond the deposit.

ALL MONEY INTENDED FOR THE USE OF THE STUDENTS SHOULD BE SENT DIRECTLY TO THE REV. TREASURER OR PRESIDENT.

Students will not be kept at the College during the summer vacation.

**NECESSARY ARTICLES ON ENTRANCE.**

Each student should, on entering, or returning after the Christmas Holidays, bring enough clothing to last until the next vacation.

The following outfit should be had by all: At least two suits of clothing, four sets of summer underwear, four sets of winter underwear, six outer shirts, three nightshirts, six collars, four neckties, twelve handkerchiefs, six pairs of socks, three pairs of shoes, eight towels, six napkins, brushes, combs, soap and other toilet articles.

The use of sweaters, except during baseball or football games, is not allowed.

The respective number or initials of the student should be marked or sewed on every article.

For further particulars address,

REV. JOHN J. BROWN, S. J., PRESIDENT,  
COLLEGE OF THE SACRED HEART,  
Denver, Colo.

# COLLEGE DEPARTMENT

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## ENTRANCE REQUIREMENTS.

Applicants for admission must present satisfactory testimonials of good morals and honorable dismissal from last school or college attended.

ADMISSION TO THE FRESHMAN CLASS WILL BE GRANTED:

- (a) To students who have satisfactorily completed the course in any approved Academy or High School, on presentation of a copy of detailed program of studies pursued by them in such schools, with the certificate of the Principal stating that they have successfully completed the High School Course.
- (b) To those who pass successfully the entrance examination based on the course of studies of the Academic Department outlined in this catalogue. The examination will embrace the following or equivalent matter.

## LATIN

- (a) The entire Latin Grammar, including a knowledge of all regular syntactical constructions.
- (b) Translation into Latin of easy continuous English prose, based on Caesar's Gallic War.
- (c) Translation into correct and idiomatic English of Caesar's *De Bello Gallico*, Bks. I and II; with a more detailed knowledge of Book I; Selected Letters from Cicero.

## GREEK

- (a) Grammar, Etymology and Syntax complete.
- (b) The translation into correct English, of portions of Xenophon's *Anabasis*, Bks. I and II.
- (c) Translation into Greek of simple English sentences, based upon Xenophon's *Anabasis*.

N. B.—In case of students who have had little or no Greek, but fulfill the other requirements, special arrangements may be made by which they may enter the Freshman Class and take Greek in Special Greek Class.

## ENGLISH

- (a) Grammar and Rhetoric.—A thorough acquaintance with English Grammar and Analysis. The Elements and Ornaments of Prose Composition.
- (b) A general acquaintance with the works determined at the National Conference of Uniform College Entrance Requirements, with a more careful study of the subject matter, form, and structure of the books read in the Academic classes during the session of 1910-1911.
- (c) Composition.—A brief prose composition will be required, evincing a thorough mastery of grammar, and proficiency in narrative and descriptive writing.

## MATHEMATICS

The examination will embrace Wells' *Essentials of Algebra* and Wentworth's *Plain and Solid Geometry*, or other equivalent works.

## HISTORY

- (a) Ancient History, Greek and Roman.
- (b) The main epochs of Modern and Mediaeval History.
- (c) History of the United States.

## COURSE OF STUDIES

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### CLASS OF PHILOSOPHY—Senior.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of Mental and Moral Philosophy.

EVIDENCES OF RELIGION—Lecture once a week. Text, Wilmers.

GENERAL METAPHYSICS—Nature of Metaphysics. Notion of Being. Essence and Existence. Attributes of Being; Unity, Truth and Goodness. Possible Beings. Finite and Infinite in Being; Substance and Accidents. Relation. Space and Time. Causation.

SPECIAL METAPHYSICS—*Cosmology*—The Origin of the World. Pantheism and Monism. Creation. Nature of Material Substance. Atomic, Dynamic and Scholastic Theories. Nature and Origin of Life; of Vegetable and Animal Life. Miracles.

SPECIAL METAPHYSICS—*Psychology*—Life in General. Sensitive Life. The Senses, Sense-Perception, Imagination and Phantasy.

Rational Life—Nature of the Perceptive and Appetitive Faculties. Free Will.

The Human Soul—Its Simplicity, Spirituality and Immortality. Individuality and Unity of the Soul. Union of the Soul and Body. Origin of the Soul.

NATURAL THEOLOGY—The Existence of a Self-existent, Personal, Supreme and Intelligent Being. Fundamental Attributes of God. Relation to the World. Creation, Conservation, Concurrence and Providence.

MORAL PHILOSOPHY—*General Ethics*—Ultimate End of Man. Beatitude. The Human Act. Morality of Human Acts. Standards of Morality, Utilitarianism and Hedonism. The Eternal Law. The Natural Law. Nature and Origin of Moral Obligations. Conscience.

*Special Ethics*—Individual Rights and Duties to God, to Self, to Others. Right of Property. Society in General. The Family, Marriage Contract. Parental Rights and Duties. The State. Its Origin, Constitution, Powers and Rights. Church and State.

ENGLISH—Two hours a week during both terms. Literary criticism. Comparative study of Modern Masterpieces of Literature.

PHYSICS—Five hours a week during both terms.

*Electricity*—Matter of Preceding year reviewed. Lenz Law. Transformation of Mechanical into Electrical Energy. Dynamos. The Transformer. Secondary and Storage Batteries. Thermo-Electric Currents. Applications of Electric Energy. Telegraphy. Telephony. Principle of Wireless Telegraphy.

*Sound*—Origin of Sound Waves. Velocity of Sound Waves. Energy of Sound Waves. Reflection and Refraction of Sound, Reinforcement. Interference. Measuring of Wave Length. Pitch of Musical Sounds. Vibration, Frequency of a Tone. Musical Scales, Composition of Sonorous Vibrations. Vibrations of Strings. Quality of Sound. Analysis and Synthesis of Sound Waves, Musical Instruments. Vocal Organs.

*Light*—Hypotheses. Images Formed through Small Apertures. Shadows. Velocity of Light. Intensity of Illumination. Photometry. Reflection. Plane Mirrors. Reversion of Images. Concave and Convex Spherical Mirrors. Refraction. Wave Theory Applied to Refraction. Index of Refraction. Law of Sines. Crit-



ical Angle, Total Reflection. Prisms and Lenses. Prismatic Analysis of Light. Spectrum. Theory of the Rainbow. Spectroscopy. Fluorescence. Calorescence. Color. Theory of Color Vision. Interference and Diffraction. Diffraction Gratings. Reflection Gratings. Double Refraction and Polarization of Light. Polariscopes. Thermal Effects of Radiation. Solar Radiation. Optical Instruments. The Human Eye.

CHEMISTRY—Three hours a week during both terms. Avogadro's Hypothesis. Molecular Weights. Construction of the Formula from the Knowledge of the Per Cent. of Components. Valence. Classification of the Elements. Periodic Law. The Chlorine, Sulphur, Nitrogen and Carbon Groups. Base Forming Elements. Potassium, Sodium, Calcium, Magnesium, Aluminum, Manganese, Chromium, Iron. Principles of Qualitative Analysis.

ELOCUTION—One hour a week. For outline see page 38.

#### CLASS OF RHETORIC—Junior.

The object of this class is the study of the nature, principles and laws of the different types of Oratory.

RELIGION—Lectures on the Evidences of Religion once a week. Text, Wilmers.

DIALECTICS—Province and definition of Logic. The Three Operations of Thought. Simple Apprehension, and Modern Errors regarding it. Definition. Division. Judgment. Division of Judgment. The Nature and Divisions of Propositions. Import, Opposition and Conversion of Propositions. Reasoning: The Syllogism and its Laws. Formal and Material Induction. Example and Analogy. Fallacies.

APPLIED LOGIC—Truth and Certitude. Kinds and Degrees. of Certitude. Scepticism. Ultimate Criterion of Certitude. Objectivity of Ideas. Belief on Human Testimony. Belief on Divine Testimony.

LATIN—*Models*—Cicero, Pro Lege Manilia, or Pro Milone. Horace, Select Odes and Epodes. Plautus, The Captives. Tacitus, Selections. Text, Auctores Selecti, etc., Vol. IV.

*Practice*—Latin Themes and Original Compositions in Prose and Verse. Imitations of Models. Offhand Translations of Latin into English and English into Latin.

GREEK—*Models*: Demosthenes—Two Orationes, Olynthiacs or Philippics. Speech on the Crown. Select Passages into Latin.

Sophocles—Oedipus Tyrannus or Antigone; or Aeschylus—Prometheus Bound. Select Passages into Latin.

*Practice*—Themes, Imitations.

ENGLISH—*Precepts*—Oratorical Composition; Coppins (complete). For reference: Quintilian, Kleutgen, Blair.

*Literature*—Jenkins' Manual. Literature of the Seventeenth and preceding Centuries.

*Models*—The best specimens of British and American Orators.

*Practice*—(a) Rhetorical Analysis of four speeches during each term. Burke on American Taxation, or Bristol Election; Cicero pro Lege Manilia; Demosthenes' First Olynthiac; and Aeschines on the Crown, for the First Term. Demosthenes on the Crown; Cicero pro Milone, Burke's Conciliation; and one Speech of Webster, for the Second Term.

(b) Imitations; Original Compositions; Oratorical, and Historical. Occasionally, Poetical Compositions. Critical Essays on Models.

**HISTORY**—Political History of the United States. Lectures once a week during both terms.

**PHYSICS**—Five hours a week during both terms.

*Mechanics*—Motion. Velocity. Acceleration. Uniformly Accelerated Motion. Composition and Resolution of Velocities. Kinds of Motion. Force. Momentum. Measurement of Force. Composition and Resolution of Forces. Moment of Forces. Center of Mass. Newton's Laws of Motion. The Pendulum. Work and Energy. Machines. Gravitation. Properties of Matter.

*Pneumatics*—Properties of Gases. Principles of Archimedes. Density of Gases. Manometers. Pressure of the Atmosphere. Barometers. Air Pumps.

*Hydrostatics*—Equilibrium of Liquids. Level of Liquid Surfaces in Communicating Vessels. Density of Liquids. Flotation. Hydrometers. Hydraulic Press. Pumps. Siphons.

*Kinetics of Liquids*—Law of Continuity. Force Producing Motion in a Liquid. Velocity of Outflow.

*Heat*—Theory of Heat. Sources of Heat. Dissipation of Energy. Thermometry. Graduation of Thermometers. Calorimetry. Specific Heat. Coefficient of Dilatation. Absolute Temperature. Fusion. Heat of Fusion. Vaporization. Boiling Points. Hygrometry. Diffusion of Heat. Mechanical Equivalent of Heat. Steam Engine.

*Electricity*—Electrical Attractions and Repulsions. Their Law. Electroscope. Dielectrics. Induction. Electric Density. Electrical Potential. Electrical Machines.

Leyden Jars. Lines and Field of Force. Atmospheric Electricity. Voltaic Batteries. Electric Circuits. Effects of the Current.

Electrical Quantities and Units. Voltmeter. Galvanometers. Resistance. Measurements of Resistances. Divided Circuits. Shunts. Arrangement of Cells.

Magnetism—Magnetic Circuit. Laws of Attraction and Repulsion. Terrestrial Magnetism. Inclination and Declination. Electro-Magnets. Selenoids. Ampere's Theory of Magnetism. Electro-Magnetic Induction.

CHEMISTRY—Three hours a week during both terms. Chemical Action. Elements. Compounds. Oxygen, Hydrogen and their Combinations. Atomic Weights. Study of the Reactions Employed in the Preparation of Oxygen and of Hydrogen. Acids; Bases; Salts; Nitrogen. Air. Compounds of Nitrogen and Oxygen. Carbon and its principal Compounds.

ELOCUTION—One hour a week.

#### CLASS OF POETRY—Sophomore.

The studies of this class are centered around Lyric, Epic and Dramatic Poetry. The special object of the class is the cultivation of literary taste and style.

RELIGION—Lectures on the Evidences of Religion. Text, Wilmers.

LATIN—Five hours a week.

*Precepts*—Prosody repeated and finished.

*Models*—Horace, Ars Poetica, Selected Odes and Satires. Virgil, Aeneid Book VI, entire; Selections from Books V. VII, IV. Sallust, Catiline. Livy, Selections. Text Auctores selecti, etc. Vol IV.

GREEK—Four hours a week.

*Precepts*—Dialects, Prosody.

*Models*—Homer, Iliad; Euripides' Hecuba or Medea. Xenophon's Anabasis for Sight Reading.

*Practice*—Themes, Conversion of Dialects.

ENGLISH—Five hours a week.

*Precepts*—Principles of Literary Aesthetics. Nature of Poetry. The Epic. Metrical Romance. Lyric Poetry. The History of Dramatic Poetry and Comparative Drama. The Theory of Shakespearean Tragedy.

*Models*—Epic; Milton, Dante, Tasso, and National Epics. Drama: Studied in class; Shakespeare's Macbeth, Lear and Hamlet. Read: Schiller, Calderon, Rostand. Lyric: British and American Poets.

*Practice*—Analysis and Interpretation of Poems. Original Compositions in Verse. Critical Essays on Models.

MATHEMATICS—Five hours a week.

Advanced Algebra, Downey Concluded.  
Analytical Geometry, Wentworth.

SCIENCES—Two hours a week.

First Term: Geology, Norton.  
Second Term: Astronomy, Young.

HISTORY—Guggenberger's History of the Christian Era.

ELOCUTION—One hour a week.

#### CLASS OF HUMANITIES—Freshman.

The object of this class is the acquirement of that familiarity with the finer points of the language which is the

necessary and immediate foundation for a profitable study of the higher types of literature.

RELIGION—Lectures on Evidences of Religion. De Religione et Ecclesia. Text, Wilmers.

LATIN—Five hours a week.

*Precepts*—Syntax repeated with all the Notes and Exceptions. Prosody. Comparative Grammar.

*Models*—Cicero, De Senectute or De Amicitia; Virgil, Aeneid, Selections from Books I and II. Cicero, Pro Archia; Virgil, Eclogues I, IV and V; Horace, Odes (20) selected; Tacitus, Life of Cn. J. Agricola. Text, Selecta ex Optimis Latinitatis Auctoribus, Vol. III.

*Practice*—Themes: Bradley's Arnold. Imitation of Authors.

GREEK—Four hours a week.

*Precepts*—Etymology and Syntax, repeated with notes, etc. Comparative Grammar.

*Models*—Xenophon's Anabasis or Cyropaedia. St. John Chrysostom, Eutropius. Homer, Iliad, Book I.

*Practice*—Themes on Syntax and Authors.

ENGLISH—Five hours a week.

*Precepts*—The language knowledge aimed at in this class includes besides a careful study of the choice of words, and the elegance, variety and vigor of expression, an acquaintance with the rules and methods of orderly development of thought, the prose rhythm and movement of sentences, and some of the finer points of style such as suggestion, economy, etc. The various classes of Essays, Narrative, Critical, Reflective, Personal, are the proper study of this year. Versification is repeated in theory and practice, and the minor species of poetry are attentively studied. Coppins, English Rhetoric, with the Professor's Notes.

*Models*—Studied in class during the session 1910-1911:  
Macaulay, Essay on Milton. De Quincey, The Flight  
of a Tartar Tribe. Newman, Selections. Shakespeare,  
Julius Caesar. Milton, Comus.

*Practice*—Analysis. Imitations. Criticism. Two original  
compositions a week.

MATHEMATICS—Five hours a week.

First Term: Trigonometry, Plane and Spherical,  
Wentworth.

Second Term: Advanced Algebra, Downey.

HISTORY—Two hours a week.

Modern History West (complete).

COMMERCIAL LAW—One hour a week. Lyon's Commercial  
Law.

CIVIL GOVERNMENT—One hour a week. Fitch.

ELOCUTION—One hour a week. See page 38.



# ACADEMIC DEPARTMENT

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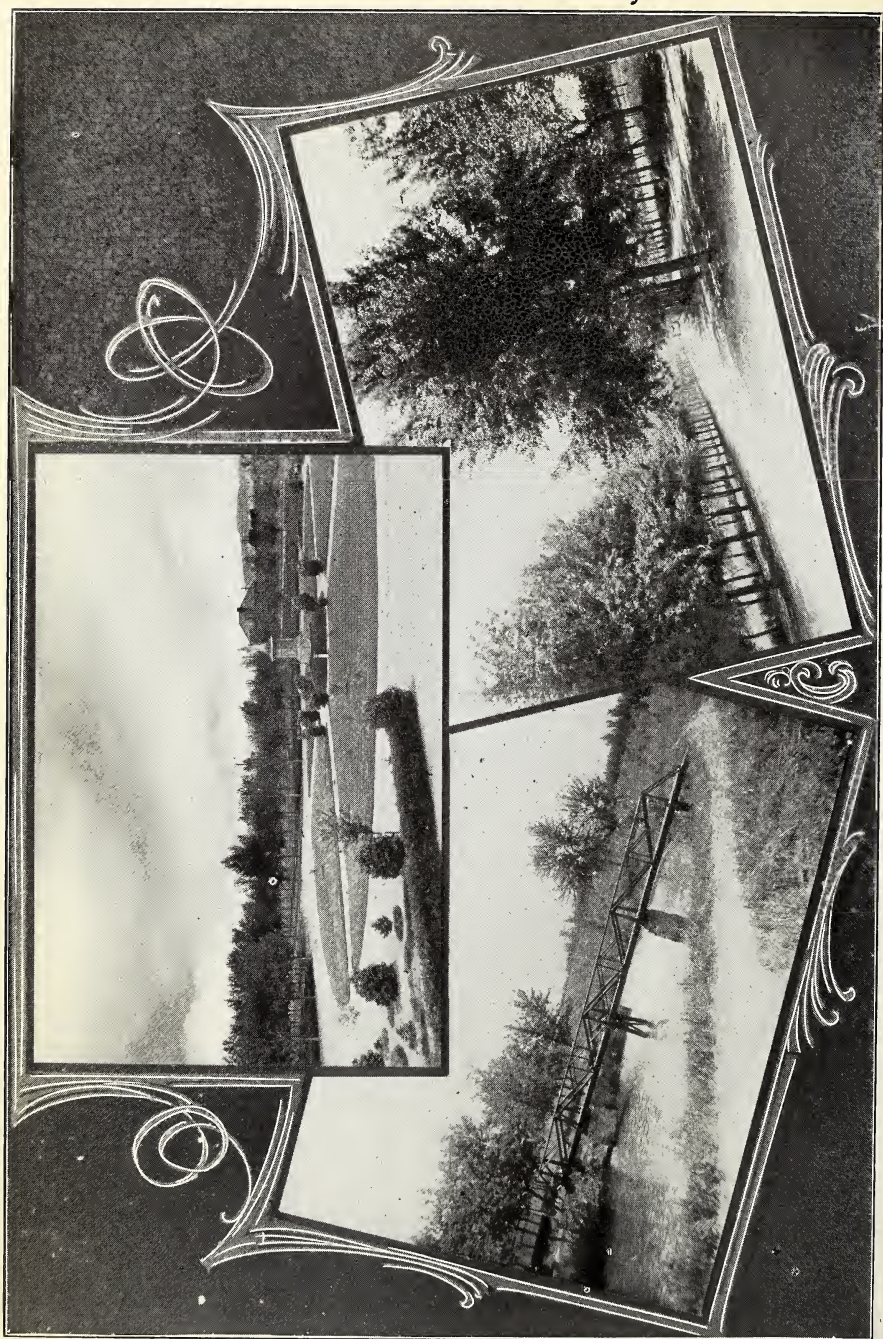
The Academic Department, besides being a preparation for a Collegiate course, aims at imparting such an education as is usually given by the High Schools and Academies of our country.

The Academic Course proper is completed in three years, i. e., Third, Second, and First Academic Classes. However, owing to the length of the session, to the number of recitations each week, and to the time devoted to recitation in all the essential branches, the students, in three years, conveniently cover the matter seen elsewhere in four.

To illustrate this point. The courses of Studies of many leading Academies and High Schools prescribe four hours of Mathematics a week, or five recitations of forty-five minutes each, or even less. Accordingly the student has a total of 144 or 135 hours of Mathematics in one year, and a sum total of 576 or 440 hours during the entire course. This is true where the session lasts a minimum of 36 weeks.

Our sessions are never less than thirty-six weeks. During all this time six hours are devoted to Mathematics each week, thus 216 hours each year, or 648 hours during the three Academic years, are allowed for this most important branch. The same is true of all the essential branches of the course. The results are also due in part to two laws of the Institution, one limiting the number of students in each class so as to insure for each the personal attention of his Professor, and the other requiring the presence of a sufficient number of Professors to coach deserving students who may be in need of extra aid.





**ENTRANCE REQUIREMENTS.**

Every applicant for admission must submit testimonials of good moral character. If he comes from another school he must present a certificate of honorable dismissal, together with a detailed report of work done.

Candidates for admission to Fourth Academic Class must have completed the Seventh Grade, and candidates for Third Academic Class, the Eighth Grade, in an accredited Parochial or Public School, or be ready to pass an examination in all the essential branches studied during those years.

**FIRST ACADEMIC.**

The object of this class is to complete and carefully review the Latin and Greek Grammars, in order that the student may become familiar with the complex structure of the Classic Languages, and begin to feel something of their real genius and beauty.

**CHRISTIAN DOCTRINE**—Deharbe. Part III: On the Means of Grace. Practical Instructions by Professor.

**LATIN**—Six hours a week.

*Precepts*—Latin Grammar, Bennett: Syntax completed and reviewed.

*Models*—Cicero, Select Letters, Narrations, Descriptions, and Dialogues. Caesar, de Bello Gallico, Selections. Ovid, Select Elegies, Narrations and Descriptions from Metamorphosis. Text, Selecta ex Optimis, etc. Vol. II.

*Practice*—Four themes a week from Bradley's Arnold.

**GREEK**—Four hours a week.

*Precepts*—Greek Grammar, Yenni. Syntax completed.

*Models*—Lucian, Xenophon.

*Practice*—Themes in imitation of authors studied.



ENGLISH—Six hours a week.

*Precepts*—English Rhetoric, Coppens. Ornaments, Style and Species of Prose Composition. Versification.

*Models*—Selections from English and American Authors have been read in and out of class to comply strictly with the Uniform College Entrance Requirements. Authors more attentively studied in class during the session 1910-1911: De Quincey, Joan of Arc, and The English Mail Coach. Newman, Essays. Tennyson, The Princess. Shakespeare, The Merchant of Venice.

*Practice*—Two exercises and one original composition each week.

MATHEMATICS—Six hours a week.

Geometry, Plane and Solid, Wentworth.

HISTORY—Two hours a week.

Modern History, West. Part I.

BOOKKEEPING—One hour and a half a week.

Text, "Twentieth Century."

ELOCUTION—One hour a week.

## SECOND ACADEMIC.

The Study of Greek, Bookkeeping and Geometry are begun this year. The object of this class is to perfect the Sentence and Paragraph Study of the preceding class, and to apply this knowledge in the study of Narration and Description.

CHRISTIAN DOCTRINE—DeHarbe, Part II. On the Commandments. Practical Instructions by the Professor.

LATIN—Six hours a week.

*Precepts*—Latin Grammar, Bennett. Syntax as far as Moods and Tenses with Notes and Exceptions. Page 122 to 165.

*Models*—Cicero, Select Letters and Narrations. Nepos, Selections. Phædrus, Select Fables. Text, Selecta ex Optimis, etc. Vol. I.

*Practice*—Daily Themes on Grammar and Authors, Bradley's Arnold.

GREEK—Four hours a week.

*Precepts*—Greek Grammar, Yenni. Etymology complete. Syntax: The Four Concorde, and some of the easier rules.

*Model*—Aesop.

*Practice*—Easy Themes.

ENGLISH—Five hours a week.

*Precepts*—Baldwin's Writing and Speaking: The Sentence and Paragraph reviewed. Narration and Description.

*Models*—Selections from English and American Authors to conform with the Uniform College Entrance Requirements. Authors more attentively read in class during the session 1910-1911: Irving, The Sketch Book; Hawthorne, Twice-Told Tales, Selections; Addison, Sir Roger de Coverly Papers. Scott, The Lady of the Lake. Lowell, The Vision of Sir Launfal. Tennyson, Enoch Arden.

*Practice*—(a) Three themes a week from Baldwin's Writing and Speaking.

(b) One original composition a week.

MATHEMATICS—Six hours a week.

(a) Wells' Essentials of Algebra, from Quadratics to end.

(b) Wentworth, Plane Geometry, two books.



HISTORY—Two hours a week.

West, The Ancient World, from p. 250 to end.

BOOKKEEPING—One hour and a half a week.

From beginning to Balance Sheet, inclusive.

ELOCUTION—One hour a week.

### THIRD ACADEMIC.

The study of Latin is begun this year. The object of this class is to familiarize the student with Latin Etymology, the four concords, and some of the more common constructions and idiomatic expressions of the language. The student is expected to acquire facility with the analysis and construction of sentences. The rhetorical qualities of the sentence and the paragraph are studied in this class.

CHRISTIAN DOCTRINE—De Harbe, Part I., On the Apostles' Creed.

LATIN—Six hours a week.

*Precepts*—Latin Grammar, Bennett. Declension of Nouns, Pronouns, Adjectives; Conjugation of Regular and Irregular Verbs, active and passive voices. The Four Concords, pp. 1-120.

*Models*—Cicero, Sentences and Narrations. Phaedrus, Easier Fables. Nepos.

Text, Selecta ex Optimis Latinitatis Auctoribus, Vol. I.

*Practice*—Frequent themes on grammar and authors.

ENGLISH—Six hours a week.

*Precepts*—Baldwin's Writing and Speaking. Grammar reviewed. Elements of Composition. Planning and writing, with special attention to the structure of sentences, and the synthesis of sentences into paragraphs.

*Models*—Selections from English and American Authors in accordance with the Uniform College Entrance Requirements. Authors more attentively studied in class during the session 1910-1911; Hawthorne, Tanglewood Tales. Irving, Sketch Book, selections. Longfellow, Evangeline. Arnold, Sohrab and Rustum. Kingsley and Cooper, various selections.

*Practice* (a) Two themes a week, based on Ryan's Studies in Irving.

(b) One original composition a week.

MATHEMATICS—Six hours a week.

Wells' Essentials of Algebra, from beginning to Quadratics, inclusive.

HISTORY—Two hours a week.

West, The Ancient World, from beginning to page 250.

NATURAL SCIENCES—Two hours a week.

Salisbury's High School Physiography.

ELOCUTION—One hour a week.

#### FOURTH ACADEMIC.

The object of this class is, by constant and thorough drill, to familiarize the student with English Grammar, and to begin the application of the rules studied, in short and easy compositions.

CHRISTIAN DOCTRINE—Text, DeHarbe. The End of Creation. Faith. Its Objects. Necessity. Qualities.

ENGLISH—*Precepts*—English Grammar, Davidson and Alcock. Reviewed thoroughly, with special attention to Sentence Analysis and Construction.

*Models*—Irving, Tales of a Traveler; Coleridge, The Ancient Mariner; Selections from "The Approved Selections for Supplementary Reading and Memorizing for Eighth year."

*Practice*—Imitations, Paraphrases, Elements of Narration and Description.

(a) Four exercises a week.

(b) One original composition a week.

MATHEMATICS—(a) Arithmetic, Percentage reviewed; Premium and Discount; Insurance; Commission; Brokerage; Interest and Discount; Proportion; Powers and Roots; Mensuration. Text, The New Business Arithmetic.

(b) Algebra. Wells' Essentials of Algebra. The four fundamental operations.

HISTORY—Lawler's Essentials of American History (Complete).

GEOGRAPHY—Appleton's Standard Higher (Complete).

PENMANSHIP—The Palmer Method of Business Writing.

ELOCUTION—One hour a week.

### ELOCUTION.

One hour each week is devoted to the theory and practice of Elocution. The course is obligatory, and each student is required to speak before his classmates a certain number of times each term. Students from the various classes are chosen to render selections at the public reading of the Bi-Monthly Reports. Besides these incentives, the students towards the close of the second term compete for Gold Medals for proficiency.

## COURSES.

*Course I*—(Senior and Junior Classes)—Interpretation and Rendition of Various Species of Dramatic Selections; Tragedy, Comedy, etc. Dialogues and Scenes. Descriptive and Narrative Reading.

*Course II*—(Sophomore and Freshman)—Vocal Culture and Gesture Drill of preceding year reviewed. Interpretation and Delivery of Oratorical and Poetical Selections. Character Study and Interpretation. Easier Dramatic Selections.

*Course III*—(First Academic)—Vocal Culture and Gesture Drill. Power, Stress, Melody, Pitch, Tone, Slides and Waves. Difficult Positions, Complex Gestures. Calisthenic Exercises.

*Course IV*—(Second Academic)—Vocal Culture and Gesture Drill. Breathing Exercises, Articulation, Pronunciation, Inflection of Words and Sentences. Varieties of Simple Gestures. Calisthenic Exercises.

*Course V*—(Third Academic)—Vocal Culture and Gesture Drill. Breathing Exercises. Articulation. Pronunciation of Vowels and Consonants. Exercises in Reading and in the Rendition of Simple Selections. Concert Drill.

## PRACTICAL ORATORY AND DEBATING.

## COURSES.

*Course I*—(Senior, Junior and Sophomore Years.)

The object of the course is to enable the students to acquire a practical knowledge of parliamentary law, as well as readiness and fluency in public speaking. Once a week debates on topics of the hour, or on historical subjects are held. Each debate is followed by a criticism of the oratorical efforts of the speakers.

*Course II—(Freshman, First and Second Academic.)*

The object of the course is essentially the same as that of the course outlined above. The course includes regular debates on questions within the mental range of the members, involving careful preparation, clear and logical treatment, offhand speaking in rebuttal of arguments or in the transaction of business.

**COMMERCIAL STUDIES.**

The course of Bookkeeping and Commercial Law, though secondary, is complete in itself, and covers a period of three years, as follows:

First Year—Principles of Double Entry.

Second Year—These principles applied in the classroom by actual business transactions. Banking, Single Entry explained.

Third Year—Commercial Law, entire, with cases.

Text Books—Bookkeeping; Twentieth Century; Commercial Law; Lyons' Commercial Law.

**OPTIONAL COURSES.****MODERN LANGUAGES.**

**SPANISH—**First Year: Two hours a week.

- (a) *Grammar*—Punctuation and Accent. Etymology. Auxiliary and Regular Verbs. Reflexive and Impersonal Verbs. Irregular Verbs in Common Use. Fundamental Rules of Syntax. Text, Loiseaux.
- (b) *Practice*—Reading Exercises. Written Exercises based on Rules of Grammar. Conversation.
- (c) *Authors*—Selections from Grammar and other sources.

Second Year: Two hours a week.

- (a) *Grammar*—Irregular Verbs. Thorough Study of Syntax. Study of Idioms.
- (b) *Practice*—Exercises involving simple idiomatic forms. Imitation of Authors. Conversation.
- (c) *Authors*—Loiseaux, Elementary Spanish Reader; Alarcon, El Capitan Veneno.

GERMAN—First Year: Two hours a week.

- (a) *Grammar*—Declensions of Nouns and Adjectives. Auxiliary and Regular Verbs. Fundamental Rules of Syntax.
- (b) *Practice*—Reading Exercises. Written Exercises from Grammar (Joynes-Meissner).

Second Year: Two hours a week.

- (a) *Grammar*—Irregular; Inseparable, Separable, Impersonal and Reflexive Verbs. Syntax.
- (b) *Practice*—Exercises from Grammar involving Rules of Syntax. Conversation.
- (c) *Authors*—Guerber, Marchen and Erzählungen.

FRENCH—First Year: Two hours a week.

- (a) *Grammar*—Pronunciation. Etymology. Auxiliary and Regular Verbs. Irregular Verbs in Common use. Easier Rules of Syntax.
- (b) *Practice*—Written Exercises Illustrative of Precepts. Conversation.
- (c) *Authors*—Selections at the option of the Professor.

Second Year: Two hours a week.

- (a) *Grammar*—Review of Regular Verbs. Neuter, Pronominal and Impersonal Verbs. Irregular Verbs. Syntax.



- (b) *Practice*—Exercises Involving Rules of Syntax. Conversation.
- (c) *Authors*—Selections at the option of the Professor.

### ASSAYING.

This course is open to all students, who, after an oral examination, are judged to be proficient in general Chemistry.

No lectures are given. The work is essentially practical from the outset. The aim of the course is not to impart a very extensive knowledge of Chemical Analysis, but to make the student thoroughly familiar with such fundamental principles as will fit him to do the ordinary technical work required in an assay office.

Only two lessons are given weekly, but experience proves that, to be profitable, they require three or four hours each.

No books are required, but each student is expected to copy and study the written directions given him at each lesson.

Attention is first given to blowpipe Analysis. The student is then made to master the fire Assay of Gold, Lead and Silver, and is then gradually acquainted with those volumetric and gravimetric processes which will allow him to make the following determinations:

Copper, Iron, Zinc, Silica, Manganese, Sulphur, Lead, Molybdenum, Tungsten, Tin, Cobalt, Nickel, Uranium.

This course has been in existence several years and the responsible positions held in various mining camps and assay offices of this state by some of its former students are an ample proof of its usefulness.

For the hours of lessons and fees, arrangements can be made with the Prefect of Studies and the Professor.

**DRAWING.**

A course of Drawing may be arranged with the intention of preparing students for any university, technical college and calling, in which a knowledge of scientific draughtsmanship is required.

First Year—Practical Plane Geometry and Elementary Solid Geometry.

Second Year—Projection and Perspective, with Engineering and Architectural details.

**SHORTHAND.**

The course of Shorthand includes all the principles of the art. It is taught three times a week.

**TELEGRAPHY.**

For the Telegraphic Department, a room is provided and equipped with line instruments. Instruction is given five times a week. A good knowledge of the subject may be acquired in one year.

**TYPEWRITING.**

The machines in use are of the standard type, with the latest improvements. Instruction regarding their manipulation is given six times a week.

**MUSIC.**

This department is complete in all its branches, and is conducted by able professors. The College Orchestra and the St. Cecilia Society, which have always enlivened our public and private entertainments, prove that the College authorities encourage this study.

The course of instruction in Instrumental Music begins on the first Tuesday in October and ends on the last Thursday of May.

N. B.—Students who are found to be deficient in any of the leading branches of class-study will not be allowed to take up Optional Studies.

# GRADUATES OF THE College of the Sacred Heart

From 1891 to 1910

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## MASTER OF ARTS.

Emile Bigge .....	1891
Watson E. Coleman.....	1892
James S. McGinnis.....	1892
Philip F. A. Ryan.....	1894
Charles E. Burg.....	1898

## BACHELOR OF ARTS.

Hon. Owen N. Marron.....	1898
Henry C. Vidal.....	1890
Hon. John I. Mullins.....	1890
Patrick F. Gildea.....	1890
Miguel Estrada, M. D.....	1890
Rev. Andrew B. Casey.....	1891
Rev. C. Marion Garde, S. J.....	1891
James P. Mullins.....	1891
Edward J. Fitzgerald.....	1891
T. Walter O'Connor, M. D.....	1891
J. Grattan O'Bryan.....	1892
Philip F. A. Ryan.....	1892
Matthew J. Green.....	1893
George S. Kempton, Mus. Doc.....	1892
James C. Mylott.....	1893
Michael B. Waldron.....	1893
John M. Kerin.....	1894

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John S. Motley.....	1894
Thomas W. O'Donnell.....	1894
Joseph A. Dunn.....	1897
Thomas E. Floyd.....	1897
Rev. Hugh L. McMenamin.....	1897
Claude E. Cooper, M. D.....	1897
John J. O'Donnell.....	1897
Dominic E. Regan.....	1897
John D. Rodgers, LL. B.....	1897
John T. Brady.....	1898
John W. Bucher, M. E.....	1898
Joseph P. Keogh.....	1898
James S. Mullen.....	1898
Miller E. Preston, M. D.....	1898
George J. Bucher.....	1899
John A. McNamara.....	1899
Joseph F. Rose.....	1899
William M. Coon.....	1900
John T. Fallon.....	1900
William J. Grimes.....	1900
*Michael C. Kett, M. D.....	1900
John H. Eisenhart.....	1901
Charles H. O'B. Berry.....	1904
Rev. Charles H. Hagus.....	1904
Rev. Joseph F. McDonough.....	1904
John J. Mullen.....	1904
Charles V. Mullen, LL. B.....	1904
John T. Owens.....	1904
Louis T. Tobin.....	1904
Thomas J. Danahey, M. D.....	1905
James B. Gilmour.....	1905
Rev. Francis X. Henegan.....	1905
James J. Tormey.....	1905
William T. Crean, S. J.....	1906
Walter T. Davoren.....	1906
Carl A. Dosch.....	1906
Michael J. Dosch, LL. B.....	1906

\*Deceased

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*Patrick J. Dwyer.....	1906
Daniel J. Floyd.....	1906
James A. Johnson, LL. B. ....	1906
Rev. William W. Ryan.....	1906
Robert A. Sullivan.....	1906
Rev. Felix C. Abel.....	1907
Martin D. Currigan.....	1907
Francis T. Dunn.....	1907
Louis N. Hebert.....	1907
William F. Lyman, LL.B.....	1907
Rev. Edward J. Mannix.....	1907
Arthur W. Prior.....	1907
Raymond S. Sullivan.....	1907
Leo M. Tipton.....	1907
Joseph J. Walsh, LL. B. ....	1907
Leo P. Floyd.....	1909
Robert T. Hall.....	1909
John F. Lueders.....	1909
Raymond E. Moles.....	1909
Michael E. Noonan.....	1909
John J. Cunningham.....	1910
Humphrey V. Darley.....	1910
John J. Kenney .....	1910
Raymond E. Noone.....	1910
*Thomas L. Monahan.....	1910

#### BACHELOR OF PHILOSOPHY.

Rev. Eldridge S. J. Hyde, S. J.....	1895
George H. Renn.....	1895

#### BACHELOR OF SCIENCE.

John F. Donellan.....	1890
*James A. Johnston.....	1890
*Edward C. Fitzgerald.....	1890
J. Hervey Nichols.....	1890
*Deceased.	

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*Robert L. Johnston.....	1890
Ramon Velarde.....	1890
Vincent L. Jones.....	1909
Paul S. Nice.....	1909

## COMMERCIAL CERTIFICATES.

Fermin Arriaga.....	1890
Joseph Garde.....	1890
Isidore Reyna, M. E.....	1890
Charles B. Carlile.....	1891
Raphael Guerrero.....	1891
*Francis A. Madden.....	1891
Angel Lainez.....	1891
Gaspar Gallegos.....	1891
Joseph A. Baca.....	1892
Edward E. Boisselier.....	1892
Ferdinand Liceaga, M. D.....	1892
John T. Watters.....	1893
Anthony J. Ortiz.....	1894
S. John Sullivan.....	1896
Thomas J. Flannery.....	1896
Louis O. Chacon.....	1898
William C. Kennedy.....	1898
Leo C. McGovern.....	1898
Thomas A. Jordan.....	1898
Charles W. Smith.....	1899
James J. T. Soran.....	1900
Louis E. Coughlin.....	1902
Francis A. Gibson.....	1902
James B. Gilmour.....	1902
Harry J. Jones.....	1902
Richard J. S. Lynch.....	1902
Thomas J. Martinez.....	1902
Francis C. Sullivan.....	1902
James M. Walsh.....	1902
Guy K. Harrison.....	1903

\*Deceased.



Edwin Heeney.....	1903
Jack Quinlan.....	1903
David J. Roach.....	1903
John C. Broderick.....	1904
William F. Galligan.....	1904
Louis N. Hebert.....	1904
Edward M. Henry.....	1904
Paul J. Valenzuela.....	1904
William J. Cronin.....	1905
Maurice A. Dolan.....	1905
James D. Smith.....	1905
Francis R. Ballard.....	1906
Thomas H. Carr.....	1906
Leo C. Coulehan.....	1906
Robert T. Hall.....	1906
Joseph F. McCarthy.....	1906
Hugh V. McEnnerney.....	1906
Michael J. McEnery.....	1906
Henry W. Morgan.....	1906
Michael E. Noonan.....	1906
John M. Sweeney.....	1906
John T. Holland.....	1907
Vincent L. Jones.....	1907
John J. Kenney.....	1907
Raymond E. Noone.....	1907
Francis J. Smith.....	1907
John P. Akolt.....	1908
Francis A. Bautsch.....	1908
Earl S. DeSpain.....	1908
Joseph C. Horan.....	1908
Joseph M. Mendoza.....	1908
Joseph M. McAndrews.....	1908
John D. Nevin.....	1908
Francis W. Ryan.....	1908
Arthur A. Sexton.....	1908
Daniel H. Conway.....	1909
James R. Costello.....	1909
Francis J. Erhart.....	1909

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Francis J. Gartland.....	1909
James A. McKnight.....	1909
Edmund L. Mullen.....	1909
Eugene P. Murphy.....	1909
Edward F. Regan.....	1909
Arthur A. Wheeler.....	1909
Gregory H. Allen.....	1910
Timothy J. Mahoney.....	1910

# REGISTER OF STUDENTS

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1910—1911

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Abell, Roy.....New Mexico....Fourth Academic  
Akolt, John P.....City .....Senior  
Anderson, Forbes J....Colorado.....Special Academic  
Arpin, Tampa E.....Colorado.....Third Academic

Bautsch, Francis A'...City .....Senior  
Bayle, J. Henri.....City.....Third Academic  
Bennett, Albert.....Illinois.....Special Academic  
Bevan, Reginald M....City.....Fourth Academic  
Bigley, Frederick C...Missouri.....Freshman (Spl.)  
Bishop, Joseph M....City.....Fourth Academic  
Bowen, Edson S.....City.....Fourth Academic  
Bowen, Robert M.....City.....Sophomore (Spl.)  
Breen, James A.....City .....Freshman  
Browne, James.....City.....Second Academic  
Bryden, Robert.....City.....First Academic  
Burnett, John H.....City.....Special Academic  
Byron, Earl E.....City.....Second Academic (Spl.)

Cain, John P.....Wyoming..First Academic (Spl.)  
Cain, Thomas D.....Wyoming..First Academic (Spl.)  
Carr, William.....Colorado...Third Academic (Spl.)  
Carson, Ainsley.....City.....Second Academic  
Cassidy, John J.....City.....Third Academic  
Chavez, Demetrio J...New Mexico....Fourth Academic  
Chisholm, Theodore F..City.....Special Academic  
Clements, Emile C....New Mex...First Academic (Spl.)  
Collins, Andrew.....City .....Freshman

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Connell, Joseph.....City.....First Academic  
 Connell, Leo M.....City.....Freshman  
 Conroy, Martin.....Nebraska.....Freshman (Spl.)  
 Conway, Anthony J....Nevada.....Freshman (Spl.)  
 Conway, Daniel H.....Nevada.....Sophomore  
 Conway, John T.....City.....Freshman (Spl.)  
 Cooke, Francis.....City.....Special Academic  
 Cooke, Michael E.....City.....Senior  
 Cooke, Paul V.....City.....Sophomore (Spl.)  
 Cullen, Francis J.....Wyoming.....Second Academic (Spl.)  
 Cullen, James.....Wyoming.....Second Academic (Spl.)  
 Cullinan, Francis J....Texas.....Second Academic  
 Cullinan, Joseph.....Texas.....First Academic (Spl.)  
 Cummings, Elmer M..New Mexico....Second Academic  
 Curran, John.....City.....Special Academic

Davlin, Ignatius J....Nebraska.....Sophomore (Spl.)  
 Davoren, John W.....City.....Sophomore (Spl.)  
 Dickens, Daniel.....Wyoming.....Third Academic  
 Dickens, Homer.....Wyoming.....Fourth Academic  
 Dillon, Nicholas J....New Mexico....Special Academic  
 Douds, John P.....City.....First Academic  
 Doyle, Raymond E....Colorado.....Special Academic  
 Durbin, Howard.....City.....Third Academic

Ellard, Gerald.....City.....First Academic  
 Erving, Arthur G.....City.....Fourth Academic

Fagan, Edgar.....Colorado.....Third Academic  
 Fallon, John T.....City.....Second Academic  
 Finn, Bartholomew F .City.....First Academic  
 Fitz, James.....Wyoming.....Second Academic  
 Floyd, Edward A.....City.....First Academic  
 Fonay, Fred.....Colorado.....Special Academic

Gallagher, Charles J...City.....First Academic  
 Galligan, Thomas H...Texas.....Special Academic  
 Gardner, James P.....City.....Special Academic

Gaughan, Joseph... ..Colorado.....Sophomore (Spl.)  
 Geiger, Albert F. ....City.....Third Academic  
 Geith, Harry A. ....Colorado.....Fourth Academic  
 Gervais, Ernest T. ....Colorado...First Academic (Spl.)  
 Gibbons, Edward P...City.....Fourth Academic  
 Gilbert, Andrew.....City.....Special Academic  
 Gillespie, Emmett J...City.....Sophomore (Spl.)  
 Griffin, James S.....City.....First Academic

Haberl, Anthony F....City.....Second Academic  
 Hannon, Daniel J....City .....Freshman  
 Harrington, James J...City.....First Academic  
 Harrison, James B....Colorado.....Special Academic  
 Harvey, Ralph J. ....Colorado.....Special Academic  
 Hayden, Charles K....City.....First Academic  
 Hayden, William H...City.....Special Academic  
 Hayes, Robert J. ....City.....Second Academic  
 Higgins, Joseph F....City .....Freshman  
 Higgins, Martin A....City .....Freshman  
 Higgins, William M...City .....Junior  
 Holland, Thomas F...City.....Third Academic  
 Horan, Francis J....City.....Special Academic  
 Horan, Joseph C....City .....Senior  
 Horner, John.....Arkansas.....Second Acadmic  
 Hughes, Ernest.....City.....First Academic (Spl.)  
 Hughes, John S.....Arizona.....Second Academic  
 Hughes, Thomas J....Arizona.....Special Academic  
 Hurley, James P....City.....Freshman (Spl.)  
 Hynes, William.....Colorado.....Fourth Academic

Joyce, Edward A....City.....First Academic  
 Joyce, Watson T....Illinois.....Fourth Academic

Karns, Francis J....Colorado.....Special Academic  
 Kearns, George T....City.....Second Academic  
 Kelleher, Thomas C...Colorado.....Fourth Academic  
 Kelly, Kenneth J....City.....First Academic  
 King, John M.....Nebraska.....Second Academic

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Kirchhof, Francis J....City.....First Academic  
 Kirkpatrick, Raymond..City.....Second Academic  
 Kohlhausen, Lester G..New Mexico....Second Academic

Lamb, Franklin W....City.....Fourth Academic  
 Lamb, Joseph C.....City.....Fourth Academic  
 Lehman, Herman J....City.....Second Academic  
 Lewis, Earl W.....City.....Third Academic  
 Lucy, Cornelius D....Ireland.....Special Academic  
 Luckenbach, Loraine H.City.....First Academic  
 Lynch, Bernard.....New Mexico.....Second Academic

McAndrews, Joseph M.City .....Senior  
 McCallin, Alphonse F..City.....Special Academic  
 McGannon, Leo G....Colorado...First Academic (Spl.)  
 McHugh, John B.....Colorado.....Fourth Academic  
 McHugh, Thomas F...Wyoming.....Fourth Academic  
 McKnight, James A...Colorado .....Junior  
 Madden, Harry G....Wyoming.....First Academic  
 Madden, Helge A....Wyoming.....Third Academic  
 Mahoney, David.....City.....Fourth Academic  
 Mahoney, Florence...City.....First Academic  
 Mahoney, Timothy J..City.....Sophomore (Spl.)  
 Malloy, Charles E....City.....Fourth Academic  
 Malloy, Thomas A....City.....Second Academic  
 Maloney, Joseph M....Pennsylvania.....First Academic  
 Martin, Francis H....Colorado.....Second Academic  
 Martinez, Alphonse D..New Mexico....Second Academic  
 Martini, Charles J....Nebraska..Second Academic (Spl.)  
 Maxwell, Thomas F....City .....Freshman  
 Mayer, Leon W.....City.....Fourth Academic  
 Mellein, John J.....City .....Freshman  
 Moran, John P.....City.....First Academic  
 Mullare, Walter B....Colorado...First Academic (Spl.)  
 Mullen, Edmund L....City .....Junior  
 Mullen, Raymond H...City.....First Academic  
 Murphy, Eugene P....City .....Junior  
 Murphy, Francis G....Arizona.....Third Academic



Murphy, John S. ....City .....Sophomore  
 Murphy, Leonard R. ....City .....Second Academic  
 Murray, Pearl V. ....New Mexico ....Special Academic  
 Myers, Raymond M. ....City .....Freshman  
 Mykins, William J. ....City .....Third Academic  
 Neill, Harry G. ....City .....Freshman (Spl.)

Ogle, Francis. ....Colorado .....Freshman (Spl.)  
 O'Drain, Hugh E. ....City .....Freshman (Spl.)  
 O'Mara, Edwin H. ....City .....Freshman  
 O'Shea, Edward F. ....City .....Third Academic  
 O, de la, Alejandro. ....Mexico .....Special  
 O, de la, Florentino. ....Mexico .....Fourth Academic  
 O, de la, Manuel. ....Mexico .....Fourth Academic

Pass, Leo. ....Nebraska ....First Academic (Spl.)  
 Phoenix, William D. ....City .....Fourth Academic  
 Prinzing, Fred J. ....City .....Special Academic  
 Purcell, Thomas I. ....Colorado .....Sophomore (Spl.)

Reynolds, Charles F. ....New Mexico ....Special Academic  
 Riordan, John. ....City .....Freshman (Spl.)  
 Robinson, Charles A. ....City .....Freshman  
 Ryan, Leo C. ....City .....Second Academic  
 Ryan, Thomas F. ....City .....First Academic  
 Ryan, Thomas H. ....City .....First Academic (Spl.)  
 Ryan, Vincent F. ....Wyoming .....First Academic

St. Peter, Howard J. ....City .....Special Academic  
 Sampson, Ralph F. ....Colorado .....Special Academic  
 Sarracino, Philip. ....New Mexico ....Special Academic  
 Schneider, Leo G. ....City .....Freshman (Spl.)  
 Schwend, John J. ....Colorado .....Freshman  
 Scott, Walter E. ....Colorado .....Second Academic  
 Sekins, Edwin J. ....City .....Special Academic  
 Soran, John. ....City .....Special Academic  
 Sulier, Louis C. ....New Mexico ....Special Academic  
 Sullivan, Cornelius J. ....Colorado .....Special Academic

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Sullivan, John J.....	City.....	First Academic (Spl.)
Sutherland, Raymond T.....	City.....	First Academic
Swaney, Clarence.....	City.....	Second Academic
Thomson, Frederick, E.....	City.....	Second Academic
Thomson, Kenneth.....	City.....	Third Academic
Turre, George.....	City.....	Third Academic
Turre, Joseph.....	City.....	Third Academic
Tydeman, Clarence.....	Colorado.....	Fourth Academic
Van Nest, Alfred E.....	Michigan.....	Third Academic
Verdeckberg, Earl J....	City.....	Special Academic
Wagner, Harry G.....	Colorado .....	Freshman
Wagner, Leo A.....	City.....	First Academic
Wagner, Richard E....	City.....	Second Academic
Ward, Joseph T.....	Colorado.....	Fourth Academic
Westland, Anthony J..	City.....	First Academic
White, Julien.....	City.....	First Academic
White, Vivien.....	City.....	Second Academic
Widman, George W....	Colorado...	Third Academic (Spl.)
Winters, John C.....	Colorado.....	Third Academic
Wolf, Thomas J.....	City.....	Third Academic
Zimmermann, George..	Colorado.	Second Academic (Spl.)
Zimmermann, Joseph...	Colorado.....	Special Academic

# COLLEGE ORGANIZATIONS

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## SODALITY OF THE IMMACULATE CONCEPTION.

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This Sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome, January 15, 1888. It has for its object the promotion of filial love toward the Mother of God and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

### SENIOR DIVISION.

REV. JOHN X. PETERS, S. J., Moderator.

#### OFFICERS.

##### First Term.

##### Second Term.

Edmund L. Mullen.....	Prefect.....	Joseph C. Horan
Joseph C. Horan.....	First Asst.....	William M. Higgins
William M. Higgins.....	Second Asst...	Edmund L. Mullen
John P. Akolt.....	Secretary.....	Eugene P. Murphy
Paul V. Cooke.....	Treasurer.....	Paul V. Cooke
Joseph M. McAndrews.	Sacristan.....	Charles K. Hayden
Francis A. Bautsch..)	Consultors	James A. McKnight
James A. McKnight..)		Joseph Higgins
Eugene P. Murphy..)		Gerald Ellard
Joseph Higgins.....)		Ignatius J. Davlin
Gerald Ellard.....)		John J. Mellein
Charles K. Hayden..)		Robert J. Hayes

## JUNIOR DIVISION.

REV. JOHN X. PETERS, S. J., Moderator.

## OFFICERS.

## First Term.

## Second Term.

Thomas J. Hughes.....	Prefect...	Raymond T. Sutherland
John S. Murphy.....	First Asst...	Anthony J. Westland
Charles A. Robinson...	Second Asst...	Alphonse F. McCallin
Walter E. Scott.....	Secretary.....	Walter E. Scott
Raymond T. Sutherland.	Treasurer.....	John S. Murphy
Francis H. Martin.....	Sacristan.....	Francis H. Martin
Raymond H. Mullen..	Consultors	Charles A. Robinson
Thomas F. Maxwell..		Raymond H. Mullen
Alphonse F. McCallin.		William H. Hayden
Francis J. Horan.....		William Phoenix
Anthony J. Westland..		Theodore F. Chisholm
John P. Douds.....		James Cullen

## LEAGUE OF THE SACRED HEART.

The League of the Sacred Heart of Jesus was formally established in the College by a diploma from the American Head Director, on March 9, 1889.

REV. JOHN X. PETERS, S. J., Local Director.

## PROMOTERS.

## SENIORS.

Joseph C. Horan.  
Eugene P. Murphy.  
Edward A. Floyd.  
Francis A. Bautsch.  
Francis J. Kirchhof.  
Paul V. Cooke.  
John P. Cain.  
Gerald Ellard.

## JUNIORS.

Raymond T. Sutherland.  
Raymond H. Mullen.  
Francis H. Martin.  
Leo M. Connell.  
Thomas F. Maxwell  
Robert Bryden.  
George T. Kearns.  
James Cullen.

### THE ST. JOHN BERCHMANS' SANCTUARY SOCIETY.

Was established in 1889. Its object is to add beauty and solemnity to Divine Worship by serving at the altar with piety and decorum.

MR. LEO O. ABELL, S. J., Moderator.

#### OFFICERS.

Joseph C. Horan.....	President
Thomas I. Purcell.....	Vice-President
Raymond T. Sutherland.....	Secretary
Charles K. Hayden.....	1st Censor
Earl Byron.....	2nd Censor

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### THE ST. CECILIA SOCIETY.

Was established in 1889. Its object is to give the members an opportunity of improving themselves in Vocal Music, and to contribute to the appropriate celebration of religious and literary festivals.

MR. WILLIAM J. FITZGERALD, S. J., Moderator.

#### OFFICERS.

Eugene P. Murphy.....	President
Edmund L. Mullen.....	Vice-President
Thomas I. Purcell.....	Secretary
James A. McKnight.....	Organist

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### THE LOYOLA DEBATING SOCIETY.

The object of this Society is to prepare its members, by means of debates and literary discussions, for public speaking; also to afford them opportunities of acquiring valuable information on historical, literary and philosophical questions.

REV. EUGENE J. MONTELL, S. J., Moderator.

## OFFICERS.

## First Term.

Paul V. Cooke.....	President
Edmund L. Mullen.....	Vice-President
William M. Higgins.....	Secretary
Eugene P. Murphy.....	Treasurer
Michael E. Cooke.....	Sergeant-at-Arms
John P. Akolt.....	} Committee on Debates
Francis A. Bautsch.....	
Joseph M. McAndrews.....	

## Second Term.

Michael E. Cooke.....	President
Eugene P. Murphy.....	Vice-President
Anthony J. Conway.....	Secretary
Joseph M. McAndrews.....	Treasurer
Francis A. Bautsch.....	Sergeant-at-Arms
John P. Akolt.....	} Committee on Debates
Edmund L. Mullen.....	
James A. McKnight.....	

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 THE ACADEMIC LITERARY AND DEBATING  
SOCIETY.

This Society embraces the First Academic and Second Academic classes. By means of frequent, prepared and extempore debates, declamations and literary essays, it accustoms the members to speak in public with ease and fluency, thus preparing them for the Loyola Debating Society.

MR. EDWARD S. JOHNSON, S. J., Moderator.



## OFFICERS.

## First Term.

## Second Term.

Gerald Ellard.....	President.....	Gerald Ellard
Charles J. Gallagher....	Vice Pres.....	John J. Sullivan
John P. Moran.....	Secretary.....	Bernard J. Lynch
Raymond T. Sutherland.	Treasurer.....	Earl Byron
Joseph C. Connell.....	Sergeant at Arms.	Walter E. Scott
Loraine H. Luckenbach }	Com. on Debates	Loraine H. Luckenbach
John J. Sullivan.....		..... John P. Douds
Francis J. Kirchhof....		..... Joseph C. Connell

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## THE DRAMATIC SOCIETY.

Was established in 1888. The Society aims at accustoming its members, by means of dramatic readings and representations, to speak in public with greater ease and grace.

REV. EUGENE J. MONTELL, S. J., Moderator.

## OFFICERS.

Eugene P. Murphy.....	President
Joseph C. Horan.....	Vice-President
John P. Akolt.....	Secretary
Joseph M. McAndrews.....	Treasurer
William M. Higgins.....	Stage Manager

## ATHLETIC ASSOCIATION.

The object of this Association is not only to afford harmless amusement, but also to promote the physical development of the students by manly games and healthful exercises. Gymnastics, lawn tennis, football, baseball and hand-ball are among the games at the option of the members.

## SENIOR DIVISION.

MR. GEORGE A. KEITH, S. J., Moderator.

MR. CHARLES KENT, Athletic Director.

## OFFICERS.

Joseph McAndrews.....	President
Daniel J. Conway.....	Vice-President
Eugene P. Murphy.....	Secretary
Paul V. Cooke.....	Treasurer

## FOOTBALL.

William M. Higgins.....	Manager
Paul V. Cooke.....	Captain

## BASKETBALL.

Joseph C. Horan.....	Manager
Frederick C. Bigley.....	Captain

## SOCCER FOOTBALL.

Joseph C. Horan.....	Manager
Leo C. McGannon.....	Captain

## BASEBALL.

Eugene P. Murphy.....	Manager
John M. King.....	Captain

## ATHLETIC ASSOCIATION.

## JUNIOR DIVISION.

MR. EDWARD S. JOHNSON, S. J., Moderator.

## OFFICERS.

Earl Byron.....	President
Raymond T. Sutherland.....	Secretary
John Burnett.....	Treasurer
Joseph Turre.....	} Masters of Games
James Cullen.....	
Vincent Ryan.....	

## FOOTBALL.

Alphonse F. McCallin.....	Manager
Thomas J. Hughes.....	Captain

## BASKETBALL.

Theodore F. Chisholm.....	Manager
Alphonse F. McCallin.....	Captain

## BASEBALL.

Julien White.....	Manager
Thomas J. Hughes.....	Captain

## THE STUDENTS' LIBRARY ASSOCIATION.

Was established in 1888. It is meant to encourage useful reading and to counteract the dangers of miscellaneous reading, which, to the young, are manifold. A choice collection of over five thousand volumes of the best English and American authors is accessible to the members.

REV. SEBASTIAN A. MAYER, S. J., Moderator.

## OFFICERS.

Charles F. Reynolds.....	President	
Emile C. Clements.....	Vice-President	
Charles K. Hayden.....	Secretary	
Walter E. Mullare.....	Treasurer	
Earl Byron.....	} Librarians {	.Anthony J. Westland
John W. Schwend...		.William H. Hayden
Francis H. Martin..		Alphonse F. McCallin

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THE ALUMNI ASSOCIATION OF THE COLLEGE  
OF THE SACRED HEART.

The Association was reorganized on December 10, 1908. Its object is the cultivation of friendship among graduates and past students, and the advancement of the interests of Alma Mater.

## OFFICERS.

John I. Mullins.....	President
Philip F. A. Ryan.....	Vice-President
Rev. Hugh L. McMenamin.....	Secretary
Miller E. Preston.....	Treasurer

## EXECUTIVE COMMITTEE.

Charles V. Mullen	John B. McGauran
Thomas J. Danahey	Rice W. Means
Claude E. Cooper	Thomas F. Collins.





# COLLEGE ENTERTAINMENTS





## Feast of the Immaculate Conception

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8:30 a. m.

RECEPTION OF CANDIDATES.

9:00 a. m.

SOLEMN HIGH MASS.

6:15 p. m.

SOLEMN BENEDICTION OF THE BLESSED SACRAMENT.

12:30 p. m.

SODALITY BANQUET.

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### SODALITY BANQUET

*Toasts and Musical Selections.*

- "The Great Divide"—March.....*Maurice*  
 "Je Penese"—Mazurka ..... College Orchestra  
 Toastmaster's Address.....Edmund L. Mullen  
 "Welcome to New Recruits".....Joseph M. McAndrews  
 "Jack and Jill".....College Glee Club  
 "The Morning Prayer".....Timothy J. Mahoney  
 Selection—Clarinet Solo.....Prof. J. Maselli  
 "The Sodalist's Palestrina Days".....William M. Higgins  
 "Celebrated Minuet"..... College Orchestra  
 "Mary in the Noon of Life".....Eugene P. Murphy  
 "Ave Maria"—Violin Solo .....Leon Mayer  
 "In the Battle of Life".....Joseph C. Horan  
 "The Chapel"..... College Glee Club  
 "The Evening Prayer".....Daniel H. Conway  
 "Brown and Gold"—March..... College Orchestra

## ENTERTAINMENT.

7:30 p. m.

COLLEGE HALL.

## "FOOT BALL"

*A Comedy in four acts by Mr. Paul G. Pollard, S. J.*

## CAST OF CHARACTERS.

DR. RAY .....	Joseph C. Horan
MR. ROUGH .....	Ralph F. Sampson
COL. McGUIRE.....	Fred C. Bigley
JAMES RAY.....	Anthony J. Conway
FRANK RAY.....	Theodore F. Chisholm
MR. ACKERSON.....	Forbes J. Anderson
JOHN ACKERSON.....	Francis J. Kirchhof
ED.....	Daniel H. Conway
WILL.....	Charles K. Hayden
PAT.....	Cornelius D. Lucy

## SCENES AND MUSIC

Intermezzo—"Indian Summer" ..... *Moret*  
College Orchestra.

## ACT I.

Scene 1—John Ackerson's Den.

Waltz—"Ten Strike" ..... *Sheppard*  
College Orchestra.

## ACT II.

Scene 1—John Ackerson's Den

Tyrolienne—"Sunshine" ..... *Erickson*  
College Orchestra.

## ACT III.

Scene 1—Dr. Ray's Sitting Room.

## ACT IV.

Scene 1—Same as Act III.

March—"The Firefly" ..... *Boland*  
College Orchestra.

Second Annual Public Debate  
FOR THE  
KNIGHTS *of* COLUMBUS GOLD MEDAL  
BY THE  
LOYOLA DEBATING SOCIETY  
In the Knights *of* Columbus Hall.

Tuesday evening, the twenty-first of March  
NINETEEN HUNDRED AND ELEVEN  
at 8:00 p. m.

---

PROGRAM.

"Reception" ..... *Wallis*  
Orchestra.

Chairman's Address.....Mr. William M. Higgins, '12

DEBATE.

QUESTION.

Resolved:—That relative free trade would remedy the present high cost of living.

## FIRST.

Affirmative

Negative

Mr. Robert M. Bowen, '13

Mr. Joseph C. Horan, '11

"Amparo" ..... *J. Sancho*  
Orchestra.

## SECOND.

Mr. John P. Akolt, '11

Mr. Ignatius J. Davlin, '13

"Flower Song" ..... *G. Lange*  
Orchestra.

## THIRD.

Mr. Eugene P. Murphy, '12

Mr. Edmund L. Mullen, '12

"Loretto" ..... *M. B. Eaton*  
Orchestra.

## REBUTTAL.

"National Airs" ..... *F. Beyer*  
Orchestra.

## DECISION OF JUDGES.

"Burning of Rome" ..... *E. T. Paull*  
Orchestra.

## JUDGES.

Rev. David T. O'Dwyer

Dr. Edward Delehanty

Mr. Daniel B. Carey

Mr. John E. Hesse

Mr. Edward Keating

# Twenty-second Annual ELOCUTION CONTEST

ST. ELIZABETH'S HALL

MAY 14th, 1911

2:30 P. M.

## PART I.—SENIOR CLASS.

- Soldier's Chorus from Faust.....*Gounod*  
College Glee Club.
- The Vagabonds .....*Trowbridge*  
Leo M. Connell.
- The Race Problem .....*Grady*  
Robert M. Bowen.
- Crossing the Carry .....*Murray*  
Charles K. Hayden.
- Home Sweet Home, Ocean Storm Fantasia—Piano Solo  
Arr. by *Mazurette*.  
Ainsley A. Carson.
- The Monster Diamond.....*O'Reilly*  
Joseph F. Higgins.
- Eugene Aram's Dream.....*Hood*  
James A. McKnight.
- Virginia ..... *Macaulay*  
Edmund L. Mullen.
- Music of the Bells—Waltz Song .....*Abt*  
College Glee Club.

## PART II.—JUNIOR CLASS.

- The Polish Boy.....*Stevens*  
William H. Hayden.
- Prior to Miss Bell's Appearance.....*Reiley*  
James P. Gardner.
- The Young Actor .....*Anonymous*  
James J. Cullen.
- Burdock's Goat .....*Anonymous*  
Frank J. Horan.
- Traumerei—String Sextet .....Arr. by *Colomba*  
John P. Akolt, Fred C. Bigley, Edmund L. Mullen, Eugene  
P. Murphy, Vivien White, Julien White.  
Piano—James A. McKnight.
- The Volunteer Organist.....*Foss*  
Charles A. Robinson.
- Uncle Podger Hangs a Picture.....*Jerome*  
Kenneth J. Kelly.
- The Fireman .....*Conrad*  
Howard J. Durbin.
- How Jimmy Tended the Baby.....*Anonymous*  
David G. Mahoney.
- Pale in the Amber West—Double Sextet.....*Parks*  
Members of the Glee Club.
- Spanish Dances—Piano Duet.....*Moszkowski*  
James A. McKnight. Robert J. Hayes.

## DECISION OF JUDGES.

- Rev. Michael W. Donovan  
Mr. George W. Schneider, M. E.  
Mr. William F. Allen, Grand Knight of K. of C.





Twenty-Third Annual  
**COMMENCEMENT**



Tuesday, June 20th  
1911



AT ST. ELIZABETH'S HALL

## COMMENCEMENT EXERCISES

### PART I.

Pilgrims' Chorus ..... College Glee Club

### THE CRITIC, OR A TRAGEDY REHEARSED.

In One Act by Richard Brinsley Sheridan.

### CAST OF CHARACTERS.

Mr. Puff—Dramatic Writer and Manager ..... Joseph C. Horan  
 Mr. Sneer—Dramatic Writer ..... Charles K. Hayden  
 Mr. Dangle—A Friend of Mr. Puff ..... William M. Higgins  
 Prompter ..... Joseph M. McAndrews

### CHARACTERS IN THE TRAGEDY.

Earl of Leicester ..... Edmund L. Mullen  
 Governor of Tilbury Fort ..... James A. McKnight  
 Sir Walter Raleigh ..... Francis A. Bautsch  
 Sir Christopher Hatton ..... John P. Akolt  
 Lord Burleigh ..... Joseph M. McAndrews  
 Beefeater ..... Michael E. Cooke  
 Whiskerandos ..... Frederick C. Bigley  
 Tilburino ..... Eugene P. Murphy  
 Tutor to Tilburino ..... Gerald Ellard  
 Nephews ..... William H. Hayden, Howard J. Durbin  
 Sentinels ..... Francis J. Horan, George T. Kearns  
 Orchestra Director ..... Prof. Chieffredo Colomba  
 Piano Duet ..... Ainsley Carson, Robert J. Hayes

### PART II.

"The Chocolate Soldier"—String Sextet ..... Arr. Colomba  
 John P. Akolt, Fred C. Bigley, Edmund L. Mullen, Eugene P.  
 Murphy, Vivien White, Julien White.

Piano—James A. McKnight.

### AWARD OF COMMERCIAL CERTIFICATES.

### CONFERRING OF DEGREES.

Class of 1911—Valedictory ..... John P. Akolt  
 Piano Solo—Selections from Faust ..... James A. McKnight  
 Bacalaureate Address ..... Rev. William J. Howlett  
 College Song ..... Colomba  
 College Glee Club.

### AWARD OF MEDALS AND PREMIUMS.

## CONFERRING OF DEGREES AND DIPLOMAS

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### THE DEGREE OF BACHELOR OF ARTS

was conferred on

John P. Akolt

Francis A. Bautsch

Michael E. Cooke

Joseph C. Horan

Joseph M. McAndrews

### THE COMMERCIAL CERTIFICATE

was awarded to

Leo M. Connell

Thomas F. Maxwell

John J. Mellein

Edwin H. O'Mara.

John W. Schwend

**PRIZES FOR THE YEAR 1910-1911****Awarded June 20, 1911**

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**PREFECTS' DEPARTMENT**

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**THE GOLD MEDAL**

For Excellent Department in the Senior Division  
was merited by

**ROBERT J. HAYES.**

First Premium ..... Charles F. Reynolds  
Second Premium ..... Charles K. Hayden

Donor of Medal:

**RIGHT REV. MONSIGNOR HENRY ROBINSON, V. G.,**  
Denver, Colo.

---

**THE GOLD MEDAL**

For Excellent Department in the Junior Division  
was merited by

**WATSON T. JOYCE.**

First Premium ..... Demetrio Chavez  
Second Premium ..... Philip Sarracino

Donor of Medal:

**MISS EMILY COX,**  
Denver, Colo.

---

**THE GOLD MEDAL**

For Excellent Department in the Day Scholars' Division  
was merited by

**JOHN J. SULLIVAN.**

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**Latin and Greek:**

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**English Branches:**

First: Edmund L. Mullen.

Next in Merit:

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**English Composition:**

First: William M. Higgins.

Next in Merit:

James A. McKnight.

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**Class Standing:****Evidences of Religion:**

First: John S. Murphy.  
Next in Merit:  
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    Thomas I. Purcell.

**Mathematics:**

First: John S. Murphy.  
Next in Merit:  
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**Latin:**

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Next in Merit:  
    John S. Murphy.  
    Thomas I. Purcell.

**Greek:**

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Next in Merit:  
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    Ignatius J. Davlin.

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First: Ignatius J. Davlin.  
Next in Merit:  
    Robert M. Bowen.  
    Paul V. Cooke.

**English Composition:**

First: Ignatius J. Davlin.  
Next in Merit:  
    Paul V. Cooke.  
    Robert M. Bowen.

**Sciences:**

First: Ignatius J. Davlin.  
Next in Merit:  
    Robert M. Bowen.  
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Martin A. Higgins.

**Second Honors:**

John W. Schwend.

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**Class Standing:****Evidences of Religion:**

First: John W. Schwend.

Next in Merit:

Edwin H. O'Mara.

Raymond M. Myers.

**Latin.**

First: John W. Schwend.

Next in Merit:

Raymond M. Myers.

Thomas F. Maxwell.

**English Precepts:**

First: Edwin H. O'Mara.

Next in Merit:

Leo M. Connell.

Thomas F. Maxwell.

**History:**

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Next in Merit:

Edwin H. O'Mara.

Raymond M. Myers.

**Mathematics:**

First: John W. Schwend.

Next in Merit:

Edwin H. O'Mara.

Daniel M. Hannon.

**Greek:**

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Next in Merit:

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Next in Merit:

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Next in Merit:

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First: Bartholomew F. Finn.  
Next in Merit:  
Gerald Ellard.  
Joseph Cullinan.

##### Mathematics:

First: Gerald Ellard.  
Next in Merit:  
Raymond T. Sutherland.  
John P. Cain.

##### Latin:

First: Raymond T. Sutherland.  
Next in Merit:  
Joseph M. Maloney.  
Bartholomew F. Finn.

##### Greek:

First: Raymond T. Sutherland.  
Next in Merit:  
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##### English Composition:

First: Gerald Ellard.  
Next in Merit:  
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##### History:

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Next in Merit:  
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**Second Honors:**

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**Class Standing:****Christian Doctrine:**

First: Walter E. Scott.  
Next in Merit:  
    Frederick E. Thomson.  
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**Mathematics:**

First: Ainsley Carson.  
Next in Merit:  
    Frederick E. Thomson.  
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**Latin:**

First: Walter E. Scott.  
Next in Merit:  
    Frederick E. Thomson.  
    Francis H. Martin.

**Greek:**

First: Francis J. Cullinan.  
Next in Merit:  
    Ainsley Carson.  
    Frederick E. Thomson.

**English Precepts:**

First: Walter E. Scott.  
Next in Merit:  
    Frederick E. Thomson.  
    Ainsley Carson.

**English Composition:**

First: Ainsley Carson.  
Next in Merit:  
    Walter E. Scott.  
    Frederick E. Thomson.

**Bookkeeping.**

First: Ainsley Carson.  
Next in Merit:  
    Walter E. Scott.  
    George T. Kearns.

**History:**

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Raymond E. Doyle.

Alphonse F. McCallin.

Philip Sarracino.

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First: Raymond E. Doyle.

Next in Merit:

William H. Hayden.

Howard J. St. Peter.

##### History:

First: L. Carnot Sulier.

Next in Merit:

Raymond E. Doyle.

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First: William H. Hayden.

Next in Merit:

Raymond E. Doyle.

L. Carnot Sulier.

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Albert F. Bennett.

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Thomas J. Wolf.

**Class Standing:****Christian Doctrine:**

First: Howard J. Durbin.

Next in Merit:

Frank J. Murphy.

John J. Cassidy.

**English Precepts:**

First: J. Henri Bayle.

Next in Merit:

Alfred E. Van Nest.

Thomas J. Wolf.

**Latin:**

First: Howard J. Durbin.

Next in Merit:

J. Henri Bayle.

John C. Winters.

**English Composition.**

First: Thomas J. Wolf.

Next in Merit:

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John J. Cassidy.

**Mathematics:**

First: J. Henri Bayle.

Next in Merit:

Howard J. Durbin.

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**History:**

First: Howard J. Durbin.

Next in Merit:

J. Henri Bayle.

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**Physiography:**

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Next in Merit:

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#### Second Honors:

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Watson T. Joyce.      Leon W. Mayer.

#### Class Standing:

##### Christian Doctrine:

First: William D. Phoenix.

Next in Merit:

Joseph T. Ward.  
Roy F. Abell.

##### English Branches:

First: Homer J. Dickens.

Next in Merit:

William D. Phoenix.  
Roy F. Abell.

##### History:

First: Roy F. Abell.

Next in Merit:

John B. McHugh.  
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Next in Merit:

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##### Mathematics:

First: Joseph T. Ward.

Next in Merit:

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First: Watson T. Joyce.

Next in Merit:

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## ACKNOWLEDGMENTS

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The Hon. Simon Guggenheim, U. S. Senator from Colorado.—An elegantly bound set of The Congressional Records of the Sixty-first Congress.

Mr. John K. Mullen, Denver, Colo.—A set of the new Encyclopedia Britanica; 29 volumes.

Mrs. D. J. Lamb.—The founding of a Gold Medal, to be known as the Connor Memorial Medal, in memory of her departed uncle, Joseph A. Connor, of Omaha, Neb. The Medal will be awarded each year for excellence in Elocution in the Junior Division of the Elocution Contest.

Mr. Paul S. Nice, B. S., Denver Colo.—91 volumes of the publications of the Bureau of Standards.

Mr. D. M. Hannon, Denver, Colo.—“The American and English Annotated Cases.” 10 Vol.

A Friend.—The cost of grading and building two Tennis Courts for the Junior Division.

The Rev. Franciscan Fathers, Denver, Colo.—The use of St. Elizabeth's Hall for the Elocution Contest and the Commencement Exercises.

The Knights of Columbus, Council No. 539, Denver, Colo.—The use of their hall for the Public Debate.

Members of the Alumni Association and other Friends of the College, for their generous contributions to defray the expenses of the Athletic Association.

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